

disobedient
productions

DISOBEDIENCE

WORLD PREMIERE

April 29TH

SYNOPSIS

Disobedience is the story of the struggle to save the world.

Disobedience tells the David vs Goliath tales of front line leaders around the globe risking life and limb in the fight for a livable future for us all. Interwoven with this riveting verité footage are the most renowned voices in the global conversation on movements and justice for a statement on climate action that is passionate, personal and powerful.

The stakes could not be higher, nor the missions more critical.

DIRECTOR'S STATEMENT

"If humanity wishes to preserve a planet similar to that on which civilization developed and to which life on Earth is adapted, paleoclimate evidence and ongoing climate change suggest that CO2 will need to be reduced from [current levels] to at most 350 ppm."

- Dr. James Hansen | Former Head of the Goddard Institute for Space Studies, NASA

Carbon dioxide levels have surpassed 400 parts per million (ppm) globally.

- March 2016 | Mauna Loa - NOAA Earth System Research Laboratory

CAST AND CREW

a disobedient production
DISOBEDIENCE
A FILM BY KELLY NYKS

DIRECTED BY
Kelly Nyks

PRODUCED BY
Kelly Nyks Tad Fetting
Hypatia Porter Jared P. Scott

EXECUTIVE PRODUCER
Valda Witt

FEATURING
Ricken Patel Michael Mann
Naomi Klein Ceasar McDowell
Marshall Ganz Bill McKibben
Selma Esen Tadzio Müller
Cam Fenton Lidy Nacpil
Nihat Dirim Osman Özgüven
Rueben George Archbishop Arguelles
Hoda Baraka Hakkı Ülkü

EDITING
Hypatia Porter

ART DIRECTION & ANIMATION
Gary Waller and Steven LaMorte

DIRECTOR OF PHOTOGRAPHY
Tad Fetting

ORIGINAL MUSIC
Malcolm Francis

**ASSOCIATE PRODUCER &
ASSISTANT EDITOR**
Jonathan Rapoport

COLOR
Josh Kanuck

ADDITIONAL CINEMATOGRAPHY
Stephan Buske, Stuart Townsend and Michael McSweeney

SOUND MIX
Matt Rucker

ADDITIONAL EDITING
Rafael Cruz and Sara Ballesteros

Additional Footage courtesy of Amir Aloni, Archive.org, Todd Boyle, Dahlman Cook, Rafael Cruz, Greenpeace,
Maria Kolossa, Clemens Krüger, James Lewis, Peter Mettler, NASA, John Picklap, Jared P. Scott and Vincent Urban

CAST

Archbishop Arguelles: The Archbishop has led the Catholic Church's participation in social movements in the Philippines for more than three decades.

Rueben George: Sun Dance Chief Rueben, of the Tsleil-Waututh Nation, is an Indigenous community organizer and spiritual leader. He has been at the forefront of the battle against fossil fuels in The Pacific Northwest for over two decades.

Tadzio Mueller: Tadzio is a political scientist and climate justice activist. His research focuses on strategies of social transformation in social movements working on questions of climate justice.

Cesar McDowell: Founder of MIT's Co-Lab, Cesar is president of the Interaction Institute for Social Change and a leading scholar on global civic engagement.

Michael Mann: Michael is an American climatologist and geophysicist, currently director of the Earth System Science Center at Pennsylvania State University, who has contributed to the scientific understanding of historic climate change based on the temperature record of the past thousand years.

Hoda Baraka: An Egyptian environmentalist, Hoda is currently working as Global Communications Manager for the global climate campaign 350.org.

Bill McKibben: A best-selling author, Bill is the founder of 350.org, a former New Yorker staff writer, and the recipient of the 2013 Gandhi Peace Award.

Naomi Klein: A New York Times best-selling author (*This Changes Everything; No Logo*), Naomi is a global leader in the climate movement and recognized as one of Prospect Magazine's World Thinkers of 2014.

Cam Fenton: Cam has worked on climate justice issues all across Canada and is currently the Canadian Tar Sands Organizer with 350.org

Marshall Ganz: A legendary organizer, Marshall is a Senior Lecturer at the Harvard Kennedy School of Government and the most renowned voice on the power of story to create social change.

Lidy Nacpil: Lidy is the Regional Coordinator of Jubilee South Asia/Pacific Movement on Debt and Development and also Vice President of the Freedom from Debt Coalition of the Philippines. She was a student leader in the popular movement that overthrew the Marcos dictatorship.

Ricken Patel: A social justice organizer, Ricken is the Co-Founder and Executive Director of Avaaz, the world's largest online activist community with over 40 million subscribers. He is listed in the world's top 100 thinkers by Foreign Policy Magazine.

CRITICAL FAILURE

3.5 °C

The caps on emissions are likely to lead to warming of 2.7°C to 3.5°C above pre-industrial levels, breaching the 2°C threshold that scientists say is the limit of safety, beyond which the effects - droughts, floods, heatwaves and sea level rises - are likely to become catastrophic and irreversible.

NON-BINDING

With a last-minute shift from "shall" to "should", the COP21 agreement became voluntary and non-binding for signatory nations, removing any enforcement mechanisms that could have ensured compliance with the CO2 emission limit agreements.

THE MOVIE & THE MOVEMENT

THE MOVIE

ADVOCACY COALITION
Activating The Network

ENERGY LABOR YOUTH ENVIRONMENTAL HEALTHCARE SOCIAL JUSTICE FAITH INT'L/LOCAL POLICY CHANGE

WORLDWIDE RELEASE

APRIL 30TH

ONLINE HOME SCREENINGS WATCH PARTIES THEATERS

VIEWERSHIP VIRALITY   

   VIEWERSHIP VIRALITY



THE MOVEMENT

Kelly Nyks

Kelly Nyks is an award-winning writer/director of documentary films and has worked across Europe, Asia, and America.

REQUIEM FOR THE AMERICAN DREAM, currently in broad theatrical release (70+ markets) to widespread critical acclaim (NY Times Critics Pick; Rotten Tomatoes 90% rating), had its world premiere at Tribeca Film Festival and European premiere at IDFA. Further feature directing titles include DISRUPTION, DO THE MATH, SPLIT: A DEEPER DIVIDE and SPLIT: A DIVIDED AMERICA. Short-format titles include DO THE MATH (Al Jazeera America), MONEY IS MATERIAL (The Avant Garde Diaries), THE ARTIFICIAL LEAF (PBS; GE Focus Forward Winner, Sundance) and IMPOSSIBLE (mb!).

THE AGE OF CONSEQUENCES, an unflinching look at the security implications of anthropogenic climate change, will world premiere at HotDocs in May of 2016 and European Premiere at Sheffield DocFest. The broadcast episodic of Disobedience, telling the stories of the people and the passions behind escalated activism around the world striving for justice and equality, is currently in production. 2045, a broadcast episodic that looks a generation into the future at the challenges mankind will face through the eyes of the brightest minds of our time, is in development.

A sought-after commentator, Kelly has appeared on CNN, ABC, CBS, NBC, Huffington Post Live, Fox News, PBS, MTV, Al Jazeera America, has written opinion pieces for the Huffington Post and RealScreen, among others, and participated as a panelist & jury member at festivals across the country, including SXSW and DOCNYC.

He is currently Artist in Residence at the Faculty of Arts and Sciences at Harvard University.

Tad Fetting

Tad Fetting is an award-winning director/cinematographer/producer who covers environmental, social, and spiritual issues, from shooting Liberia's civil war to capturing the spirit of the Shipibo Shamans in Peru. From 1993 to 2002 he was a freelance commercial producer, creating national campaigns for corporations such as Levi's, Nike, and Northface. In 2003 he produced the feature film DOPAMINE, winner of the Alfred P. Sloane Prize at the Sundance Film Festival. In 2004, he launched kontentreal with the award-winning series, E2: DESIGN, ENERGY, and TRANSPORT, for PBS/Sundance Channel/international markets.

The E2 series ran for three years in the US market and continues to run in Europe and Asia. Tad has directed and filmed projects for the Sundance Channel: ECOIST and Discovery: FAST FORWARD and CITIES. Feature documentaries include BON: MENRI TO MUSTANG, and BON IN DOLPO, about ancient wisdom of dying cultures; THE ART AND RITUAL OF DEATH, on the spiritual significant of various cultural funerals; and AUSANGATE, a story of the Quechua Indians that live in the Peruvian region of that name.

Projects currently in production including LAST MAN STANDING IN THE DELTA - the American story of the blues, pain and perseverance and HUNTING FOR HEALERS, searching the world for the last great indigenous Healers.

DISRUPTION - A CASE STUDY

Disruption is the most important film made since INCONVENIENT TRUTH. It is the most powerful, and I hope I don't offend anybody, the most powerful climate statement on record. Period.

- Van Jones | CNN Crossfire Host, Best Selling Author

Disruption was the primary mobilizing tool used by over 1,300 advocacy organizations (NRDC, Sierra Club, 350.org, Avaaz, Greenpeace) to generate support for the People's Climate March. On September 21st, 2014, over half a million people took to the streets of New York City demanding world leaders take action in the largest climate change demonstration in history.



SELECTION
UPWORTHY

#1 "FILM FOR ACTION"
OF ALL-TIME



WATCHDISRUPTION.COM

DISRUPTION
CLIMATE.  CHANGE.

DISRUPTION - A CASE STUDY

I've never seen anything quite like **Disruption**. Of course there have been plenty of climate change documentaries, *Inconvenient Truth* and *Chasing Ice* being standouts. Documentary films have helped spark movements or bolster existing ones.

But **Disruption** seems to belong to a unique genre: **A documentary produced with the single goal of mobilizing for a political march.**

Perphas this has done before and I just missed it. In any case, **Disruption** would seem to be in a league of its own-because, even though it's propaganda of a sort, the film is just so bloody good.

This is **filmmaking as a grassroots organizing tool** - a sophisticated effort to reach a generation accustomed to getting its news from Youtube.

Back in the day, political activists organized via phone calls ans the postal service. Today they mamke professional-looking movies, post them on Vimeo, and hit share.

- Jason Mark | Editor, Earth Island Journal

VIEWING METRICS

Between the film's premiere and the People's Climate March, **Disruption** was viewed online over 1.5 million times.

The night of the film's premiere there were over 1,000 screenings worldwide.

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